
Subject: --tn---->

Posted by [Zion](#) on Thu, 05 Jun 2008 00:45:55 GMT

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That is all.

Subject: Re: --tn---->

Posted by [u6795](#) on Thu, 05 Jun 2008 02:17:14 GMT

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'CAUSE I'M --tn---->T, I'M DYNAMITE. --tn---->T,AND I'LL WIN THE FIGHT. --tn---->T, A POWER LOOAD. I'M --tn---->T, WATCH ME EXPLOOOOOOOODE

Subject: Re: --tn---->

Posted by [HeavyX101- Left](#) on Thu, 05 Jun 2008 02:56:03 GMT

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u6795 wrote on Wed, 04 June 2008 22:17'CAUSE I'M --tn---->T, I'M DYNAMITE. --tn---->T,AND I'LL WIN THE FIGHT. --tn---->T, A POWER LOOAD. I'M --tn---->T, WATCH ME EXPLOOOOOOOODE

What does that suppose to mean?

Subject: Re: --tn---->

Posted by [Lone0001](#) on Thu, 05 Jun 2008 03:24:38 GMT

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u6795 wrote on Wed, 04 June 2008 22:17'CAUSE I'M --tn---->T, I'M DYNAMITE. --tn---->T,AND I'LL WIN THE FIGHT. --tn---->T, A POWER LOOAD. I'M --tn---->T, WATCH ME EXPLOOOOOOOODE

YEA!

Subject: Re: --tn---->

Posted by [SlikRik](#) on Thu, 05 Jun 2008 04:06:18 GMT

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HeavyX101 wrote on Wed, 04 June 2008 22:56u6795 wrote on Wed, 04 June 2008 22:17'CAUSE I'M --tn---->T, I'M DYNAMITE. --tn---->T,AND I'LL WIN THE FIGHT. --tn---->T, A POWER LOOAD. I'M --tn---->T, WATCH ME EXPLOOOOOOOODE

What does that suppose to mean?

Great AC/DC song.

Subject: Re: --tn---->
Posted by [Renardin6](#) on Thu, 05 Jun 2008 10:03:30 GMT
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"tells nothing"

Subject: Re: --tn---->
Posted by [HeavyX101- Left](#) on Thu, 05 Jun 2008 11:38:46 GMT
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SlikRik wrote on Thu, 05 June 2008 00:06HeavyX101 wrote on Wed, 04 June 2008 22:56u6795 wrote on Wed, 04 June 2008 22:17'CAUSE I'M --tn---->T, I'M DYNAMITE. --tn---->T,AND I'LL WIN THE FIGHT. --tn---->T, A POWER LOOAD. I'M --tn---->T, WATCH ME EXPLOOOOOOOODE
What does that suppose to mean?
Great AC/DC song.
Oh, i didnt get it because i didnt or dont listen to AC/DC. And it is not because i dont like it.

Subject: Re: --tn---->
Posted by [cheesesoda](#) on Thu, 05 Jun 2008 14:41:58 GMT
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HeavyX101 wrote on Wed, 04 June 2008 22:56u6795 wrote on Wed, 04 June 2008 22:17'CAUSE I'M --tn---->T, I'M DYNAMITE. --tn---->T,AND I'LL WIN THE FIGHT. --tn---->T, A POWER LOOAD. I'M --tn---->T, WATCH ME EXPLOOOOOOOODE
What does that suppose to mean?
More proof that mainstream music is destroying the youth.

Subject: Re: --tn---->
Posted by [SSADMVR](#) on Thu, 05 Jun 2008 15:25:17 GMT
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Yeah, the entire youth is lost when they don't listen or don't know AC/DC songs from years back.....

Subject: Re: --tn---->
Posted by [cheesesoda](#) on Thu, 05 Jun 2008 15:26:34 GMT
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I know what you said was sarcastic, but I completely agree with what you said (sans the sarcasm).

Subject: Re: --tn---->

Posted by [Herr Surth](#) on Thu, 05 Jun 2008 15:27:53 GMT

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cheesesoda wrote on Thu, 05 June 2008 10:26 I know what you said was sarcastic, but I completely agree with what you said (sans the sarcasm).

No.

Subject: Re: --tn---->

Posted by [cheesesoda](#) on Thu, 05 Jun 2008 15:29:02 GMT

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Yes.

Subject: Re: --tn---->

Posted by [BlueThen](#) on Thu, 05 Jun 2008 15:29:37 GMT

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ACDC is one of my favorite bands.

Go to freakin youtube and search for ACDC, you don't know what you're missing.

Subject: Re: --tn---->

Posted by [SSADMVR](#) on Thu, 05 Jun 2008 15:38:53 GMT

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I'm not going to deny the fact they make good quality music, however, I don't like the music; simply because it's not my taste. It doesn't mean there is something wrong with me or anyone else who feels like this. Saying there is something wrong with the population just because they don't have your exact music taste, is, in fact, what is wrong with people these days.

Subject: Re: --tn---->

Posted by [Herr Surth](#) on Thu, 05 Jun 2008 15:56:35 GMT

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cheesesoda wrote on Thu, 05 June 2008 10:29 Yes.

I think you need a therapy!

Subject: Re: --tn---->

Posted by [cheesesoda](#) on Thu, 05 Jun 2008 15:58:27 GMT

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I don't expect people to share my exact taste. There is just a few bands that I feel everybody should appreciate, but there's plenty more than I don't expect people to like.

However, that still doesn't detract from the truth that mainstream music sucks horribly. You have pop, R&B, rap, pop-punk/emo, punk, metalcore, and every other shitty genre under the sun that's popular with people.

If people are going to listen to a genre, then they should listen to the artists/bands that don't fucking suck. Again, I don't expect people to appreciate all of the bands that I do, but perhaps it wouldn't kill people to listen to the more talented artists rather than what's played on Top 40 radio.

There, I even left your precious electronica "music" out of this by focusing on the mainstream.

Subject: Re: --tn---->

Posted by [Herr Surth](#) on Thu, 05 Jun 2008 16:01:51 GMT

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Oh, so mainstream = no talent. Right.

do you like to generalise?

Subject: Re: --tn---->

Posted by [Lone0001](#) on Thu, 05 Jun 2008 16:02:55 GMT

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Wow this got off topic fairly quick though I'm not even sure what the topic was

Subject: Re: --tn---->

Posted by [Starbuzz](#) on Thu, 05 Jun 2008 16:08:37 GMT

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cheesesoda wrote on Thu, 05 June 2008 10:58 I don't expect people to share my exact taste. There is just a few bands that I feel everybody should appreciate, but there's plenty more than I don't expect people to like.

However, that still doesn't detract from the truth that mainstream music sucks horribly. You have pop, R&B, rap, pop-punk/emo, punk, metalcore, and every other shitty genre under the sun that's popular with people.

If people are going to listen to a genre, then they should listen to the artists/bands that don't fucking suck. Again, I don't expect people to appreciate all of the bands that I do, but perhaps it wouldn't kill people to listen to the more talented artists rather than what's played on Top 40 radio.

There, I even left your precious electronica "music" out of this by focusing on the mainstream.

I agree with you! Now please tell me where you landed your UFO.

Subject: Re: --tn---->

Posted by [cheesesoda](#) on Thu, 05 Jun 2008 16:15:35 GMT

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Surth wrote on Thu, 05 June 2008 12:01Oh, so mainstream = no talent. Right.

do you like to generalise?

Name me a talented rock band that's mainstream? I don't mean mainstream hard rock. I mean the stuff in the Top 40 hits.

Subject: Re: --tn---->

Posted by [Ghostshaw](#) on Thu, 05 Jun 2008 16:17:12 GMT

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Muse? Cold Play? U2?

Subject: Re: --tn---->

Posted by [Herr Surth](#) on Thu, 05 Jun 2008 16:17:43 GMT

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Which bands would you qualify as mainstream right now?

Also, you're crazy in the coconut!

Subject: Re: --tn---->

Posted by [cheesesoda](#) on Thu, 05 Jun 2008 16:22:09 GMT

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U2 hasn't had a Top 40 hit since Vertigo. Muse hasn't had any real hits. As far as Codpiece goes, I stopped listening to them a while ago, so I can't really say much about them.

Oh, and I am talking about US Top 40. I don't pretend to know what's popular in other nations.

What bands do I consider mainstream? I'll just link you to the Billboard Top 100...

[http://www.billboard.com/bbcom/charts/chart_display.jsp?g=Singles&f=The+Bill board+Hot+100](http://www.billboard.com/bbcom/charts/chart_display.jsp?g=Singles&f=The+Bill+board+Hot+100)

Besides Country, I can't vouch for any of those artists having talent.

Subject: Re: --tn---->

Posted by [Herr Surth](#) on Thu, 05 Jun 2008 16:27:31 GMT

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I find it funny that your only Way to determine Mainstream is the american Top 40. But ok, here you go

Muse:

Quote:The album charted at No. 1 in the UK, much of Europe, and Australia and also achieved American success, reaching No. 9 in the Billboard 200 album chart.

NIN:

Quote:Branden Lucero wrote in to tell us about NIN's Chart success. I assume these are US figures...

Discipline is #10 on the Modern Rock charts (been i should say), which would make this the 6th consecutive top-ten single. Here's a list i've kept up with for charting positions:

week 1: Modern #25

week 2: Modern #15, Mainstream #33

week 3: Modern #10, Mainstream #30

Subject: Re: --tn---->

Posted by [Ghostshaw](#) on Thu, 05 Jun 2008 16:29:21 GMT

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3 doors down is ranked 19th on that chart, I would definately call them a proper rock band.

Subject: Re: --tn---->

Posted by [cheesesoda](#) on Thu, 05 Jun 2008 16:33:12 GMT

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I'm American, and every nation has a different genre that always leads their charts. In America, it just happens to be pop-punk and rap/R&B.

I never said that every last artist on the American Top 40 is always pure shit. I've admitted to a few bands here and there being talented that were mainstream. It's just been awhile, and no singles from the last Muse album hit the top 100. The closest they were was like 101.

Subject: Re: --tn---->

Posted by [SSADMVR](#) on Thu, 05 Jun 2008 18:00:05 GMT

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Now you're starting to make sense. Most of top 40 music disgusts me as well, because it's made by a bunch of people, who were "created" by a record label just to earn as much money as possible. Then, through marketing, a certain group of people starts to "enjoy" (it's hard for me to believe they actually enjoy this type of music) this music, whilst forcing it up on others, which basically come down to this: Like this type of music to be cool.

Sometimes I scroll through one of my mates iTunes and all I see are popular songs. They don't buy an entire album because they like the band, nooooo, they download the ONE popular song from the band/artist and play it over and over and never take the trouble to listen or buy the album, showing they don't actually appreciate the music. They just listen to it because it is the cool thing to do.

Subject: Re: --tn---->

Posted by [cheesesoda](#) on Thu, 05 Jun 2008 18:17:36 GMT

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This is what I'm talking about when I say mainstream. It's horrible music. I mean, how else can you explain why the song "Low" has been on the American Top 100 list for 7 months? It's still #24 on the damn list.

Subject: Re: --tn---->

Posted by [R315r4z0r](#) on Thu, 05 Jun 2008 18:44:42 GMT

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I know plenty of people who hate ACDC.

I like some of their songs... but nothing worth downloading. They are a good radio band.

And yes, all the "top" music today sucks.

Subject: Re: --tn---->

Posted by [u6795](#) on Thu, 05 Jun 2008 18:51:41 GMT

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Holy fuck, I type up some lyrics and it starts a debate on modern musical trends.

Awesome.

Maybe I should start replying to Troop's threads with, like, System of a Down or something.

Edit: R3, YOU TAKE THAT BACK YOU BASTARD

Coldplay, Atreyu, Finger Eleven, Rise Against and a little bit of Three Days Grace is the shit.

I have lots of 60's, 70's and 80's stuff too. I'm big into Journey, Foreigner, Styx, that kind of stuff.

Edit: I forgot REM. This is unacceptable.

Subject: Re: --tn---->

Posted by [Carrierll](#) on Fri, 06 Jun 2008 15:06:06 GMT

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The arrow has Alt-text now.
