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Subject: Save The Polaroid Film

Posted by [RainXc](#) on Sat, 22 Mar 2008 15:03:43 GMT

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In the past few years we've seen the things we grew up with become obsolete- replaced with more advanced technologies. In late 2008, Polaroid Co. plans to entire discontinue their line of remaining polaroid films .

The aged quality of this instant photography gives a certain effect to photos that can't be photoshopped or duplicated. Please sign the petitions. and invite your friends!

It probably won't stop them from executing their plans, but if you believe in the polaroid, do it. please consider the following:

visit:

- <http://www.savethepolaroid.com>

Here is one petition you can sign in an effort to stop the end of Polaroid:

- <http://www.gopetition.com/petitions/save-polaroid-film/signatures.html>

For all the shameless photos and the white framed moments...  
thanks!

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Subject: Re: Save The Polaroid Film

Posted by [Ryu](#) on Sat, 22 Mar 2008 15:19:21 GMT

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RainXc wrote on Sat, 22 March 2008 15:03

The aged quality of this instant photography gives a certain effect to photos that can't be photoshopped or duplicated.

Get your paypal account ready, you're about to lose to a bet.

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Subject: Re: Save The Polaroid Film

Posted by [Blazer](#) on Sat, 22 Mar 2008 16:13:02 GMT

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Buy a shitload of it now, and put it in your freezer

EDIT: I doubt film will go away. There are lots of other film makers besides Polaroid (Fuji, Scotch, 3M, etc).

Consider that they still make and sell vinyl records, just because a relatively few people still like them.

The only tech I have seen truly go away is the production of betamax VCR's and tapes, and hell, they probably still make those in Taiwan some where

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Subject: Re: Save The Polaroid Film  
Posted by [IronWarrior](#) on Sat, 22 Mar 2008 19:42:41 GMT  
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Damn, how am I gonna make home made porn now?

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Subject: Re: Save The Polaroid Film  
Posted by [Doitle](#) on Sun, 23 Mar 2008 04:14:35 GMT  
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Polaroid film production is definately stopping, however they said they would sell the production rights if some other company wanted to continue making it. Also Fujifilm makes polaroid film I'm nearly positive. The reason they are getting rid of it is because it is truly an outmoded technology. The polaroid was designed so that you could take a picture and get an instant result. Nowadays you can actually take a picture on a tethered rig with a laptop and print it out on a photojet in less time than it would take you to flail around with your polaroid. Not only that but the results would be untold amounts better and more versatile. In the digital age there really is no place for Polaroids.

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Subject: Re: Save The Polaroid Film  
Posted by [Blazer](#) on Sun, 23 Mar 2008 08:05:22 GMT  
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What if you are in middle of some African village or something, and would like to take a picture and leave it behind. Are you going to be toting a laptop, digital camera, inkjet printer, and a power generator with you just so you can take a picture and print it?

There are plenty of cases where an instant camera is still useful.

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Subject: Re: Save The Polaroid Film  
Posted by [Doitle](#) on Sun, 23 Mar 2008 16:12:28 GMT  
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Blazer if you think that absurdly ridiculous example would make a large company continue to make film... Well, that's pretty unlikely.

Barring extremely specific circumstances the polaroid has been completely made obsolete by digital cameras and photo printers.

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Subject: Re: Save The Polaroid Film

Posted by [havoc9826](#) on Sun, 23 Mar 2008 16:37:15 GMT

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In situations where someone can claim that a digital photograph was Photoshopped (e.g. traffic accidents, UFO sightings [haha]), Polaroids are the only form of photography that can provide incontrovertible evidence of the condition of the subject of the photo. Even regular film photographs can be double-exposed by people with enough expertise, but once a Polaroid comes out of the camera, it can't be altered without being noticed. Still, as Polaroid film's always been very expensive, and it's cheaper in the long run for people to use digital cameras, it's probably not worth their time and expenses to produce the film anymore, but that would be a shame.

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Subject: Re: Save The Polaroid Film

Posted by [Memphis](#) on Mon, 24 Mar 2008 01:54:42 GMT

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Polaroids are rarely used seriously. Any 'serious people' usually use them to check lighting conditions and that's about it. The first time I saw and used one I thought it was really awesome but the results never were all that great. Sadly there isn't much of a demand for film any more but this shouldn't be a surprise seeing as none of the big companies produce film cameras any longer. Digital cameras are extremely versatile and can cover pretty much everything leaving not much room for film. Having said that no digital camera around can get anywhere close to the quality of a large format negative. I've completely gone off on one here but in my defense it is 2am. I'm sure they will be pretty valuable in the not too distant future.

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Subject: Re: Save The Polaroid Film

Posted by [Blazer](#) on Mon, 24 Mar 2008 22:52:36 GMT

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Doitle wrote on Sun, 23 March 2008 09:12Blazer if you think that absurdly ridiculous example would make a large company continue to make film... Well, that's pretty unlikely.

Yet at least two companies are making and selling rugged laptops for exactly the same kind of usage

It's not absurdly ridiculous that people may need to use technology in a place where there is no power, much less laser printers or a Kinkos on the corner.

The same people and places that are making use of the "one laptop per child" laptops with hand-crank power packs and such are the same folks and places that instant film is used.

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And before you say thats not many people, don't forget to look beyond your microcosm and realize that the world is a shitload bigger than you think it is, and not everyone is as lucky as "us" to have all the things we take for granted.

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Subject: Re: Save The Polaroid Film  
Posted by [Doitle](#) on Tue, 25 Mar 2008 05:03:18 GMT  
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There's one hugemongous difference here Blazer. OLPC is a non-profit organization. Polaroid is a corporation. When something isn't profitable, it's done. I'm sure that Panasonic is making money off the Toughbook line or it would be gone faster than you can say red.

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Subject: Re: Save The Polaroid Film  
Posted by [Blazer](#) on Tue, 25 Mar 2008 17:01:35 GMT  
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One of my coworkers had to pay \$200 for one of the OLPC laptops, so I'd say they are making money (especially since they were supposed to only cost \$100)

Either way, the main point still stands. Special technology is needed in locations where there is no power grid, much less other things we take for granted like laser printers etc. If you are in the middle of an african village, the only way you can take a picture of someone and give it to them is with instant film.

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Subject: Re: Save The Polaroid Film  
Posted by [luv2pb](#) on Tue, 25 Mar 2008 19:59:29 GMT  
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Film already cost a shit load for Polaroid film. We have a old piece of equipment at work that we use for very specific low demand things. It uses Polaroid film and a case of it is a few hundred bucks.

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