
Subject: miming

Posted by [Jamie or NuneGa](#) on Tue, 13 Nov 2007 16:05:55 GMT

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ok so often bands like boyzone or take that or Britney spears... ,all those crappy bands that 13 year olds love, well they mime(just move lips) the words when they perform rather than actually singing.

personally i believe this removes the integrity of the performance because the audience are paying to see a live performance, but instead the audience just pay alot of money to see someone dance around.

On the other hand it has been argued that it is very difficult for the singers to sing and dance etc at the same time.

So em... to quote the infamous rocko Quote: discuss

Subject: Re: miming

Posted by [cheesesoda](#) on Tue, 13 Nov 2007 17:44:54 GMT

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I believe the more popular term for that is "lip syncing".

People are getting ripped off just buying crappy pop records already. Then they're paying even more money to be ripped off whether the "artist" lip syncs or not.

Subject: Re: miming

Posted by [Jecht](#) on Tue, 13 Nov 2007 17:52:18 GMT

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They can get away with that because most teenagers are stupid.

Subject: Re: miming

Posted by [BlueThen](#) on Tue, 13 Nov 2007 21:34:43 GMT

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They probably pre-recorded.

If the song sounds like it's from the cd, then it's lip sync (most likely), otherwise, it isn't (most likely).

But, I don't really care about the matter...

Subject: Re: miming
Posted by [Tunaman](#) on Tue, 13 Nov 2007 22:42:50 GMT
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thats why you dont go to shitty concerts like that ;]

linkin park at projekt revolution was pretty tight.. they sounded better in concert than on cd

Subject: Re: miming
Posted by [BlueThen](#) on Tue, 13 Nov 2007 23:00:38 GMT
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I've never been to a concert. I'd imagine that they'd suck, cause when I see vids of concerts, there's always those groups of people screaming over the music.

Subject: Re: miming
Posted by [Ryu](#) on Tue, 13 Nov 2007 23:21:14 GMT
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RAGE!!

Seriously, RATM sound fucking awesome live.

Subject: Re: miming
Posted by [Tunaman](#) on Tue, 13 Nov 2007 23:27:23 GMT
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BlueThen wrote on Tue, 13 November 2007 18:00 I've never been to a concert. I'd imagine that they'd suck, cause when I see vids of concerts, there's always those groups of people screaming over the music.

Haha, at concerts the music is ridiculously loud.. In real life its not a problem hearing the music.
=p

Subject: Re: miming
Posted by [nikki6ixx](#) on Tue, 13 Nov 2007 23:33:09 GMT
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Bullshit.

If you're a good artist you can sing/play and dance no problem.

For example... this little known band.

Subject: Re: miming

Posted by [trooprm02](#) on Wed, 14 Nov 2007 01:28:36 GMT

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Jecht wrote on Tue, 13 November 2007 11:52 They can get away with that because most teenagers are stupid.

lol? Im guessing because of your looks you were "bullied" haha. Years later, anger still there huh, naiiis

Subject: Re: miming

Posted by [mrpirate](#) on Wed, 14 Nov 2007 02:16:13 GMT

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most teenagers ARE stupid

you're no exception

Subject: Re: miming

Posted by [BlueThen](#) on Wed, 14 Nov 2007 03:11:45 GMT

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nikki6ixx wrote on Tue, 13 November 2007 17:33

Teehee

^_^ Face.

Subject: Re: miming

Posted by [Blazer](#) on Wed, 14 Nov 2007 03:49:24 GMT

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I think it sucks when an "artist" lip-syncs...sadly though, most seem to be popular anyway, even

though its obvious they are just going through the motions, because apparently the fans just want to see the artist gyrate around and go OMG OMG OMG.

@nikki6ixx, nice one pulling Van Halen out, I hope they are not really "little known" already You are absolutely right though as a great example of how real artists can sing, even while playing an instrument and dancing or just doing wild shit on stage.

Subject: Re: miming
Posted by [Rocko](#) on Wed, 14 Nov 2007 05:19:17 GMT
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one time i was watching a porno and there was this really hot chick under some plastic bubble while a naked guy wearing a clown mask is like humping the bubble trying to get to her

Subject: Re: miming
Posted by [Blazer](#) on Wed, 14 Nov 2007 05:33:21 GMT
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Rocko, PLEASE...for fucks sake...can you stop making random off-topic insane posts?

Subject: Re: miming
Posted by [Rocko](#) on Wed, 14 Nov 2007 05:37:42 GMT
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Blazer wrote on Tue, 13 November 2007 23:33Rocko, PLEASE...for fucks sake...can you stop making random off-topic insane posts?
okay my bad cuz

Subject: Re: miming
Posted by [Jecht](#) on Wed, 14 Nov 2007 06:59:03 GMT
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troopr02 wrote on Tue, 13 November 2007 19:28Jecht wrote on Tue, 13 November 2007 11:52They can get away with that because most teenagers are stupid.

lol? Im guessing because of your looks you were "bullied" haha. Years later, anger still there huh, niiiis

Heh, I would have dared someone to do it back then. You don't get bullied much when you can bench press just about anyone in the school. <3 Football.

Subject: Re: miming

Posted by [warranto](#) on Wed, 14 Nov 2007 20:17:11 GMT

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Depends what you want to see. A concert, or a continuous action flick.

With lip-syncing, you get those "amazing" stunts that can be done. As the person is not really singing, the performer is able to do more things while trying to "maintain" a good singing voice.

With live singing, they are more restrcited because flying around and such will impact the continuous tones that good singing requires.

Subject: Re: miming

Posted by [cheesesoda](#) on Wed, 14 Nov 2007 21:32:55 GMT

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If people go to concerts for the theatrics rather than the music, then they should just go watch wrestling.

I go to concerts for the live music. I don't want to hear pre-recorded bullshit playing through the speakers while the "artist" does his/her best acting job to make it look like they can belt it out. I'd rather watch a concert with David Draimon walking around on stage, singing than go see a band moving about on stage mouthing the lyrics to their music. I everybody else agreed, but nope... there has to be idiots.

Subject: Re: miming

Posted by [Carrierll](#) on Wed, 14 Nov 2007 21:54:33 GMT

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I'm with Cheesesoda, I want to HEAR things at a MUSIC concert, call me old fashioned, but...

My sister would never lip sync, her stage act involves sitting at a piano and playing and singing, and it's the quality of the music that gets attention, as it should be.

Theatrics are for actors.

Subject: Re: miming

Posted by [SlikRik](#) on Thu, 15 Nov 2007 03:11:13 GMT

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Many pop artists lip sync because they actually really do suck at singing in real life. When they are making the album, the people at the recording studio can do all sorts of audio magic to make it sound much better.

As someone pointed out, some people sound bad because they are also jumping around and stuff at the same time, which can greatly impact your singing ability.

Some artists (Jessica Simpson comes to mind) actually sing live, but IMO it would be better if they just lip synced.

Subject: Re: miming
Posted by [Jecht](#) on Thu, 15 Nov 2007 09:25:02 GMT
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I disagree. Performers are supposed to be professionals at their talent. They should be able to jump around and sing AND possibly play instruments at the same time.

Subject: Re: miming
Posted by [SlikRik](#) on Thu, 15 Nov 2007 19:36:46 GMT
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You're right. I'm saying that some just aren't, and that's why they suck.

Subject: Re: miming
Posted by [R315r4z0r](#) on Thu, 15 Nov 2007 19:51:18 GMT
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The plus side to live show lip-syncing is that if something bad happens to the singer's voice, like they get sick or something, they are still able to perform because it is prerecorded.

Subject: Re: miming
Posted by [Herr Surth](#) on Thu, 15 Nov 2007 19:56:31 GMT
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the bad side is that it sounds exactly like the CD versions... which would make concerts obsolete

Subject: Re: miming
Posted by [R315r4z0r](#) on Thu, 15 Nov 2007 20:00:28 GMT
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The whole point of going to a live concert may be to see the person actually perform the songs... however that is not what people actually go to concerts for.

They go there just to SEE the performer live. That is what they pay for, that is what they get.

Subject: Re: miming

Posted by [Herr Surth](#) on Thu, 15 Nov 2007 20:14:28 GMT

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i go to concerts because they are a completely different entity, compared to the CD. its definetly not 50\$ worth to see some guy.

Subject: Re: miming

Posted by [R315r4z0r](#) on Thu, 15 Nov 2007 20:33:14 GMT

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You need to understand how the 'masses' think. Your not going to see some guy... your going to see THE guy.

Subject: Re: miming

Posted by [nikki6ixx](#) on Thu, 15 Nov 2007 20:37:51 GMT

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Surth wrote on Thu, 15 November 2007 13:56the bad side is that it sounds exactly like the CD versions... which would make concerts obselete

That's a good point. People that I have talked to, who have gone to pop-concerts expect a sound that's exactly like the CD, with few variations.

I think it has to do with the fact that a pop-artist, at least today's pop-artist, can't get creative with their genre. It's not like they can crank out a ten-minute guitar solo in the middle of a song, or let the bassist and drummer go insane. Hell, because their music is so packaged, they literally have no creative control, because they are often just karaoke-ing their own song.

Disney has been churning out poppy-princesses for a long while, and it's just become more manufactured, and mass-produced. The last 'pop' artist to have any shred of talent was Madonna, because she can at least sing. Even the quote-unquote "punk bands" of today are in on it too, because the attention span of kiddies these days is just so f*cking short.

Subject: Re: miming

Posted by [Muad Dib15](#) on Thu, 15 Nov 2007 21:47:07 GMT

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Green Day Bullet in a Bible ftw!!!!!!!!!!!!!!!
