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Subject: Death to the Record Industry  
Posted by [cheesesoda](#) on Fri, 09 Nov 2007 20:45:21 GMT  
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Personally, I hate the record industry. It's a bunch of greedy corporations backed by idiotic organizations like the RIAA and IFPI.

<http://www.demonbaby.com/blog/2007/10/when-pigs-fly-death-of-oink-birth-of.html>

Also, I have listed a few sites where you can purchase FLAC/MP3 albums on my blog:  
<http://www.cheesesoda.com/2007/11/09/digital-music-revolution>.

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Subject: Re: Death to the Record Industry  
Posted by [Ryu](#) on Fri, 09 Nov 2007 22:25:48 GMT  
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That first blog post is so fucking long I'm not going to read it.

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Subject: Re: Death to the Record Industry  
Posted by [KIRBY-098](#) on Fri, 09 Nov 2007 22:45:04 GMT  
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I'll pay a buck a song just so I don't have to read ranting blogs from whiners who think everything should be free and utopian.

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Subject: Re: Death to the Record Industry  
Posted by [sadukar09](#) on Fri, 09 Nov 2007 22:48:44 GMT  
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Ryu wrote on Fri, 09 November 2007 16:25 That first blog post is so fucking long I'm not going to read it.  
Small text on top of that...

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Subject: Re: Death to the Record Industry  
Posted by [warranto](#) on Fri, 09 Nov 2007 23:01:43 GMT  
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Interesting how people claim to want everything they can get for free, then claim economic Communism is horrible.

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Subject: Re: Death to the Record Industry  
Posted by [cheesesoda](#) on Fri, 09 Nov 2007 23:04:59 GMT  
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warranto wrote on Fri, 09 November 2007 18:01 Interesting how people claim to want everything they can get for free, then claim economic Communism is horrible.  
There's a difference between a government forcing everything to be free, and a society that dictates things to be free.

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Subject: Re: Death to the Record Industry  
Posted by [warranto](#) on Sat, 10 Nov 2007 00:01:35 GMT  
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Not really.

They both deal with economic equality for everyone.

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Subject: Re: Death to the Record Industry  
Posted by [R315r4z0r](#) on Sat, 10 Nov 2007 00:06:26 GMT  
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There is a difference. One relies on the exchange of money to move forward, and the other doesn't.

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Subject: Re: Death to the Record Industry  
Posted by [cheesesoda](#) on Sat, 10 Nov 2007 00:08:11 GMT  
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warranto wrote on Fri, 09 November 2007 19:01 Not really.

They both deal with economic equality for everyone.

No, because if it was a social decision, then people would have the legal freedom to opt out of this whole "LOLFREE" idea. No government involvement.

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Subject: Re: Death to the Record Industry  
Posted by [Canadacdn](#) on Sat, 10 Nov 2007 02:53:25 GMT  
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Maybe people would actually buy CDs if the greedy cartel known as the RIAA didn't jack the prices up so much.

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Subject: Re: Death to the Record Industry  
Posted by [warranto](#) on Sat, 10 Nov 2007 03:57:34 GMT  
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cheesesoda wrote on Fri, 09 November 2007 17:08warranto wrote on Fri, 09 November 2007 19:01Not really.

They both deal with economic equality for everyone.

No, because if it was a social decision, then people would have the legal freedom to opt out of this whole "LOLFREE" idea. No government involvement.

Except, what you are asking for is to dispose of the monetary system altogether. When a currency is involved, it's all or nothing. Either everyone has to pay something, or the entire system collapses. The less people spend, the more things will have to cost to make up for the lost income, while still paying their own employees. Costs rise, and even less people can afford to voluntarily pay for the items. Meaning prices have to be raised, or pay has to be cut/jobs lost. With no job or less pay, there is less that can be purchased. And so on and so forth.

Sure, they could bypass this through establishing government-funded programs, but that costs money. Where does that money come from? Taxes. Taxes would have to be raised for the government to pay for things for individuals who want to pay but can't afford it. However, because those who want everything for free aren't spending money, all of their income would be going to pay for those taxes so that others can use the government-funded program.

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Subject: Re: Death to the Record Industry  
Posted by [trooprm02](#) on Sat, 10 Nov 2007 05:30:52 GMT  
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CRIA sucks the worst, considering its a few governments hired geeks operating out of the PM basement, why do people take them seriously? None of these groups have legal authority (-the US groups, fucking paying off politions? Thats serious correuption...).

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Subject: Re: Death to the Record Industry  
Posted by [Jonty](#) on Sat, 10 Nov 2007 08:15:30 GMT  
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CRIA shut down Demonoid.

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Subject: Re: Death to the Record Industry  
Posted by [Rocko](#) on Sat, 10 Nov 2007 08:55:28 GMT  
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i want free shit

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Subject: Re: Death to the Record Industry  
Posted by [Herr Surth](#) on Sat, 10 Nov 2007 09:04:57 GMT  
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<http://www.niggytardust.com>  
there you got free shit.

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Subject: Re: Death to the Record Industry  
Posted by [Dave Mason](#) on Mon, 12 Nov 2007 02:08:02 GMT  
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If you ask me, given the current situation, I think Radiohead made the smartest move any artist has ever made in the industry.

On a record label, an artist gets around 4 pence for every CD that's sold at about £11.99.

What radiohead did is they built up their fan base to a huge extent and released their latest album as an online download where fans could pay whatever they thought the album was worth.

60% of the people who downloaded the album did it for free without paying a penny, the other 40% paid an average of \$6 (£4) for the album.

Still, on a record label, selling 2 million CDs at \$6 a pop would earn the band maybe \$50/60k at most. But as they sold the album as an online download only they got all the money and earned themselves a nice 2m x \$6. 12 million dollars. Not a bad move at all.

This is where I think the industry is going.

There's no future in CDs. Record labels and shops just charge way over what the public/the fans think that the music is worth. The Radiohead thing proves that people think an album is now only worth an average of \$6. Soon I think there won't be any need for record deals whatsoever. Especially with the MySpace generation. If the band does the work, has a good selection of songs, and builds up their fanbase I see no need in the future for record labels at all.

The way our band is doing it at at the moment is pretty much the same. We treat the band as a business and work our asses off gigging up and down the country slowly building up a fan base. If we were to put out an album of our current best material at about £4/5 a bob and say about 4,000 pre-ordered it and got it the first week, we'd get into the top 20 without the help of a record label.

Personally, I think it's going to get to the point where most if not all record labels are going to die out. Apart from maybe Sony, EMI and some others.

By the way, I always pay for albums these days. I might download a few tracks of an album first, or listen on youtube etc. to see if it's worth my money, but I always buy the real thing if I like what I hear. I think it's not just the record industry that is to blame for declining music sales (although it is mostly their fault), I think it's the public's also.

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Subject: Re: Death to the Record Industry  
Posted by [jnz](#) on Mon, 12 Nov 2007 02:39:08 GMT  
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I download all my tracks, if they charged much less than they do i'd buy it.

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Subject: Re: Death to the Record Industry  
Posted by [nikki6ixx](#) on Mon, 12 Nov 2007 08:03:23 GMT  
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I have to often pay for my music, because it isn't what's popular, and isn't heard often in this day. However, I find it through Amazon, so the price is usually reasonable, and I don't complain.

People see my relatively large album collection and often ask why I pay for music, when I can get it for free.

Lets be honest here... music is mostly profit driven. Would bands like Van Halen have kept playing music if they didn't have some sort of profit incentive?

It's not as if I agree with the Music Industry. They have screwed people so many times, and I think the internet is a great chance to put the screws back into them, but it shouldn't be done at the artists' expense.

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Subject: Re: Death to the Record Industry  
Posted by [Dave Mason](#) on Mon, 12 Nov 2007 14:05:57 GMT  
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I think most peoples' problem is that they expect artists to write/record/perform/give out music for free, or just enough to recover their costs? We have to eat and survive as well you know. Why the hell should we spend years and years if not our whole lives perfecting our art, our passion, only for people to tell us that they're not willing to pay for the end result?

Of course bands and artists do it for money and profit. That's the joy of it. Making a living from something you love doing. If there was no money in music, there would be no artists as everybody would be working in an office somewhere trying to make a living.

I'm sure everybody here would do anything to make a living from the thing they enjoy most. For some that probably includes being paid to sit at home in front of a computer with a bucket of KitKats mouthing off at prepubescent teenagers.

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Subject: Re: Death to the Record Industry  
Posted by [Renx](#) on Mon, 12 Nov 2007 15:59:50 GMT  
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When it got to the point where I was just ripping the track onto my PC then losing the CDs, I stopped buying them.

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