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Subject: Matrix Revolutions

Posted by [Crimson](#) on Wed, 08 Oct 2003 15:48:12 GMT

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Here's something else to ponder. (Yes, of course I'm a Matrix fan, too)

At the very end of Reloaded, Neo stops the Sentinel from killing them by using "the force" (haha, j/k) to stop it... then he passes out. Why? Here's our theory...

During the architect's speech, we've decided that he was basically telling Neo that the "Real World" isn't the real world at all, but merely another level of the Matrix for the people who figured out the existence of the first level. The people in the "Real World" are given that illusion of choice and think they are free.

Neo disbelieves this at first (deniability is the most predictable human response), but once they are in danger, he gives it a shot, and he finds he's able to control things in the "Real World" just like in the matrix... which makes him actually "wake up" from the matrix. (or is it just the next level for those who realize zion isn't in the real world either?)

Persephone as the mother makes a lot of sense. She does sound like she could be the one to discover humans need the illusion of choice. After all, she certainly did things, bad things, knowing she could control the consequences. She got away with getting Neo to kiss her, right in front of his woman with a gun... she killed one of her husband's goons...

When the DVD comes out, we're having a huge party at the house where we will watch it on Blazer's 57 inch TV, then we're going to see Revolutions on opening night... you know, where they show it at like 10:30pm because according to movie rules, as long as the movie ends on or after opening day, then it's OK to show it.

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