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Subject: Re: Save The Polaroid Film

Posted by [havoc9826](#) on Sun, 23 Mar 2008 16:37:15 GMT

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In situations where someone can claim that a digital photograph was Photoshopped (e.g. traffic accidents, UFO sightings [haha]), Polaroids are the only form of photography that can provide incontrovertible evidence of the condition of the subject of the photo. Even regular film photographs can be double-exposed by people with enough expertise, but once a Polaroid comes out of the camera, it can't be altered without being noticed. Still, as Polaroid film's always been very expensive, and it's cheaper in the long run for people to use digital cameras, it's probably not worth their time and expenses to produce the film anymore, but that would be a shame.

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