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Subject: Re: I Normally Don't Support Japanese Music, But...

Posted by [Nodbugger](#) on Mon, 17 Jul 2006 22:17:04 GMT

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warranto wrote on Mon, 17 July 2006 18:06 Not that much harder. Especially when you don't need to worry about fingering or tongues. The only thing to worry about is that your hand gets tired. (to everyone else: Yes, I know how that can sound, no jokes please)

Any percussionist worth their time would have little difficulty keeping the same standard "tricks" going, regardless of the tempo.

But as has been said, it doesn't matter how difficult something is, if it doesn't sound good it won't matter.

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