
Subject: Re: Slipknot playing a White Stripe Song
Posted by [Dave Mason](#) on Thu, 09 Feb 2006 23:09:38 GMT
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One thing my tutor Rick tells me alot is "there is no such thing as bad music, only music played badly", which if you think about it makes sense.

Whitestripes piss me off because there's no bass so it lacks depth, Meg White can't drum for shit and Jack's voice is damn annoying. Although the songs I reckon have potential; Seven Nation Army for example; now that would be a great song if they got a bass player in and Meg magically was able to drum to save her life.

Anyway, back onto Slipknot, I'm having a listen to left behind and I can't say it grips me as a good song. I know it wouldn't be slipknot but maybe (on the singing parts) if some other band member(s) added a 3rd or 4th note harmony and sang it in the same key as the riff then it would sound alot better; kind of System-Of-A-Down-esque.

The whole structure and form of the songs sounds pretty decent, I like how it's put together.

You see the thing about Duality for me is that the singing is bang on, the drumming sounds brilliant, the other guitar(ist/s) are playing counter melodies (in the chorus) and it's something you can really nod/bang your head to. Now when the songs starts, the simple bass line helps to the build up, as the drums come in the texture builds and the whole things starts to feel alot deeper.

I'll have a listen to Gently now..
