
Subject: DINO,DOLF,TRIKE.DDS what the hell?
Posted by [YSLMuffins](#) on Sat, 16 Apr 2005 14:43:15 GMT
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For God's sake, this honestly originated as an interesting topic. No one cares about the skinning of animals. Shakespeare used unconventional methods in language, such as using verbs as nouns, and was criticized for this; and yet, much of his work is accepted English today. The issue that's truly more interesting are these mysterious models. I always wondered about these models and what the Westwood team had in mind when they included them in the .dat files. I never found an explanation for them. Maybe just some weird bonus level as in the original C&C?
