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Subject: Chronoshifting art

Posted by [Aircraftkiller](#) on Wed, 11 Aug 2004 05:55:11 GMT

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:rolleyes:

I rarely use filters. The plastic wrap was used for the Chronal Vortex which was a 3D mesh I had to create in Max and texture in Photoshop to create a detail blended alpha vortex in order to get the proper effect I wanted. It's not just "plastic wrap," it's about five hours worth of work. Which is okay since you seem to think that my work is on par with a professional tool's filter system, so I'll take that as a compliment.

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