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Subject: Fahrenheit 9/11

Posted by [SuperFlyingEngi](#) on Sun, 11 Jul 2004 02:13:58 GMT

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What was so poor about it? It was a documentary, not a 100 million dollar action movie. I doubt a 10th grade video production class could put a movie together with Micheal Moore's wit, like when he goes to get congressmen to get their children to sign up for the war in Iraq. And there's no way in hell a 10th grade video production class could have enough connections to get their hands on the stuff Moore can.

If France does hate the U.S., it's only because the U.S. hated France first.

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